Curriculum Vitae

Dr. Jean-Jacques Defert
Associate professor
Department of Languages and Cultures
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Areas of Research Interest-

1. Francophone literatures; 2. Indigenous literatures; 3. Theories of the Anthropocene; 4. Cultural Identities; 5. Intercultural competence; 6. Immigration Policies and Policies for Managing Diversity; 7. Community Service Learning (CSL) and International Service Learning (ISL).

Areas of Teaching Interest-

1. Francophone literatures; 2. Indigenous literatures; 3. Literary Theory; 4. French Culture and History; 5. Language Courses; 6. Intercultural Communication.

Languages-

French (native speaker), English (near native), Spanish (fluent), German (basic)

Employment History-

2025 to present	Associate professor of French and Francophone Studies, Department of Languages and Cultures, Saint Mary's University (NS).
2016 to 2024	Assistant Professor of Francophone and Intercultural Studies, Department of Modern Languages and Classics, Saint Mary's University (NS).
Jan.–June 2016	Assistant Professor, Teaching Stream, Department of Creative and Critical Studies, UBCO, Kelowna (BC)
Sept.2014-Dec.2015	Executive Director, Conseil Communautaire du Grand-Havre, Halifax (NS)
2010–2014	Assistant Professor, Department of French, Dalhousie University, Halifax (NS)
2009-2010	Full-Time Lecturer, Faculté Saint-Jean, University of Alberta, Edmonton (AB)
2003-2009	Part-Time Instructor, Faculté Saint-Jean & University of Alberta (AB)
2002-2003	English Teacher, Albert Camus & Paul Langevin Junior High Schools (France)
1998-2002	Part-Time Instructor, Faculté Saint-Jean & University of Alberta (AB)

Education-

2009	Ph.D. in Cultural Studies and Francophone Literatures, University of Alberta Title of dissertation: "Les Métaphores de la modernité. Archéologie des représentations et pratiques" (co-supervisors : Dr. Claude Couture, Faculté Saint-Jean; Dr. Donald Bruce, University of Alberta)

2002 M.A. in Canadian Studies, University of Alberta
Title of thesis: "Structure kaléidoscopique de l'Histoire. Contenant et contenus du discours historiographique au Canada dans la deuxième moitié du 19ème siècle" (co-supervisors : Dr. Claude Couture Faculté Saint-Jean; Dr. Paul Dubé, University of Alberta)

1997 B.A. In Anglophone Literatures, Linguistics and Civilizations, Université François Rabelais, Tours, France

RESEARCH

-PEER-REVIEWED PUBLICATIONS-

Recent submissions and articles accepted for publication in journals and thematic collections of essays-

"'Dieu est rouge'. Anatomie et réception d'une critique décoloniale dans *Je suis une maudite sauvagesse* et *Qu'as-tu fait de mon pays ?* d'An Antane Kapesh » in the collection of essays *1973-2023. Agir / Non agir / Réagir Du temps des héritages au temps de l'action?*, Julien Rault et Stéphane Bikialo (éds.). Article accepted for publication. Anticipated publication in Winter 2027/Spring 2028. (6,603 words)

Publications in progress-

I am currently working on three writing projects:

- **A collection of essays** with Dr. Beaulé entitled *Expressions littéraires et artistiques de l'anthropocène* with the publishing company *Bord de l'eau* (Bordeaux). We have already selected the articles which have been reviewed, and we have already received the articles with the corrections. We are working on the introduction before submission to the publisher.
- T**wo publication projects on the French science fiction author Alain Damasio**. The first examines his **critique of technocapitalism** in *Scarlett et Novak* (2021) and *Vallée du silicium* (2024). The second explores how **vitalist philosophy** shapes his representation of life and the living world across his three major novels: *La Zone du dehors* (1996), *La Horde du contrevent* (2004), and *Les Furtifs* (2019).
- **A publication project on ecofeminism and Indigenous feminism** in Cherie Dimaline's *La septième sorcière / VenCo* (2024, [2023]), *Pilleurs de rêves/The Marrow Thieves* (2019, [2017]), *Chasseurs d'étoiles/Hunting by Stars* (2023, [2021]) et (*Rougarou/Empire of Wild* (2020, [2019]).

Published Monograph-

Defert, Jean-Jacques, and Claude Couture, *Récits du 19ème siècle. Structure et contenu du discours historiographique au Canada au 19ème siècle : Garneau, Kingsford, Rameau de Saint-Père, Smith*, Québec, Les Presses de l'Université Laval, 2009, 147 p.

Published Coedited Book-

Defert, Jean-Jacques, Trevor Tchir, and Dan Webb (Eds.), *Declensions of the Self. A Bestiary of Modernity*, Newcastle upon Tyne, Cambridge Scholars Publishing, November 2008, 360 p.

As editor-in-chief, I participated in the scientific committee responsible for the initial selection of articles for inclusion in the collection. I transcribed the roundtable and wrote the introduction of the book (p.1-13 / 4,670 words). I supervised the final layout of the book (book cover, reviews, summary, index at the end of the book).

Published Journal Articles-

« Slipstream dans les arts visuels autochtones », *Otrante*, N°57, 2026, p.171-189. (6,750 words)

« Critique de l'orthodoxie capitaliste dans les écrits d'An Antane Kapesh et J.D. Kurtness », *Cupidité, fantasme(s), convoitise. Regard critique sur la richesse et ses excès dans les littératures d'expression française en Amérique (XVIe -XXIe siècles)*, Julien Defraeye and Nicolas Hebbinckuys (Eds.), Montréal, PUM, nov. 2026, p.183-198. (7000 words)

« Horreurs et monstruosités du colonialisme dans l'œuvre cinématographique de Jeff Barnaby », *Revue d'études autochtones*, Vol. 54, N°2, 2026, p.73-82. (9000 words)

« 'Les damnés de la mer': représentations de l'é/immigration illégale sur les deux rives de la Méditerranée ». *The French Review*, n. 99.3, March 2026. (7,500 words)

« Yves Thériault, le défricheur, peintre et chroniqueur des gens de son pays », *Quebec Studies*, N.78, 2024. https://www.liverpooluniversitypress.co.uk/doi/10.3828/qs.2024.19 (6,650 words)

« Réflexions critiques sur l'agir anthropocénique : éléments d'une esthétique de la relation dans l'univers fictionnel de J.D. Kurtness », *Analyses*, Volume 17 n.1, Winter 2023, p. 61-74. https://www.erudit.org/fr/revues/analyses/2023-v17-n1-analyses07763/ (6,675 words)

« Les espaces hétéroglossiques comme stratégie littéraire de résistance dans *Harraga* de Boualem Sansal », *Dalhousie French Studies*, summer 2020, p.151-160. (5,940 words) https://www.erudit.org/en/journals/dfs/2020-n116-dfs05454/1071057ar/

« Appréhender la complexité. Enjeux et r*ai*sonances dans le domaine culturel », *International Journal of Canadian Studies / Revue internationale d'études canadiennes*, 2012, n.45-46, p. 307-329. (9,144 words) http://www.erudit.org/revue/ijcs/2012/v/n45-46/1009908ar.pdf

"Rethinking the Present. Archaeology of an Idea", *Kakanian Revisited*, November 2004, online publication. (5,664 words) http://www.kakanien.ac.at/beitr/theorie/JDefert1.pdf

Published Book Chapters-

"Enseigner les littératures autochtones. Pour une heuristique éthique et responsable", *Inventivité, transversalité et marges au prisme des littératures de l'Amérique septentrionale francophone,* Cécilia Francis et Robert Viau (éds.), Moncton, Éditions Perce-Neige, collection « Archipel-APLAQA », novembre 2023, p. 209-226. (6,360 words)

"Développement et promotion de la compétence interculturelle en milieu universitaire. Réflexions sur les pratiques d'enseignement des langues et cultures", *Transfert des savoirs ;*

savoirs des pratiques. Production et mobilisation des savoirs pour une communauté inclusive, Anne Berger, Paul Dubé, Paulin Mulatris (Éds.), Presses de l'Université Laval, May 2014, p.337-355. (6,028 words)

"Complexité dispositionnelle. Une heuristique au service des politiques communautaires. Étude de cas", *Impenser la francophonie : recherches, renouvellement, diversité, identité…*, Pamela Sing and Estelle Dansereau (Eds.), Presses Universitaire de Saint-Boniface, 2012, p.67-86. (6 336 words)

"Histoires d'argent. Des motifs de *déterritorialisation, dégénération* et *régénération* dans l'imaginaire collectif canadien-français", *(Se) raconter des H/histoires ? Histoires et histoires dans les littératures francophones au Canada*, Lucie Hotte (Éd.), Sudbury, Édition Prise de Parole, September 2010, p.517-543. (8,110 words)

"The Dialectical Image of the 'Savage' in Zola's Aesthetics: The Modern Rewriting of a Myth", *Declensions of the Self. A Bestiary of Modernity,* Jean-Jacques Defert, Trevor Tchir, and Dan Webb (Eds.), Newcastle upon Tyne: Cambridge Scholars Publishing, November 2008, p.291-316. (9,030 words)

- BOOK REVIEWS (NOT PEER-REVIEWED) -

"*Inclusions. Esthétique de la modernité*" by Nicolas Bourriaud, *Dalhousie French Studies*, N°127, 2025, p.198-200. (1,266 words) https://ojs.library.dal.ca/dfs/issue/view/1082

"*La malédiction de la muscade. Une contre-histoire de la modernité*" by Amitav Ghosh for *Dalhousie French Studies*, N°126, 2025, p.130-134. (2,286 words)
https://ojs.library.dal.ca/dfs/issue/view/1069

"*Histoire de la littérature inuite du Nunavik*" by Nelly Duvicq (2019) for *Dalhousie French Studies*, N°125, 2024, p. 221-222. (735 words) https://ojs.library.dal.ca/dfs/issue/view/1061

"To Make Academic Freedom Popular Once Again: A Review of Olivier Beaud *Le savoir en danger*", *Society for Academic Freedom and Scholarship Newsletter*, N°95, April 2023, p.25-28. (2,420 words)

"*Tours et détours. Le mythe de Babel dans la littérature contemporaine*" by Catherine Khordoc for *Dalhousie French Studies*, 2014. (570 words)

"*Vers l'imaginaire migrant. La fiction narrative des écrivains immigrants francophones au Québec*" by Tina Mouneimné for *Dalhousie French Studies*, N. 101, 2014, p.133-135. (966 words)

"*Flaubert épistémologue. Autour du dossier médical de Bouvard et Pécuchet*" by Norioki Sugaya for *Dalhousie French Studies*, N. 95, Summer 2011, p.107-108. (896 words)

"*Le Printemps de l'Amérique française. Américanité, anticolonialisme et républicanisme dans le discours politique québécois, 1805-1837*" by Louis-Georges Harvey for *University of Toronto Quaterly*, vol. 76, Winter 2006/2007, p.114-116. (912 words)

"*Five Part Invention: A History of Literary History in Canada*" by Edward D. Blodgett for *Francophonie d'Amérique*, 2004, p. 175-179. (2,490 words)

-EDITORIAL RESPONSIBILITIES-

Journal Editing-

Dalhousie French Studies (DFS) Book Review Editor, October 2017 to March 2019.

Dalhousie French Studies, member of the editorial board and editorial committee (2016-…).

Convergences francophones, member of the editorial board (2019-…).

Book/Article Evaluations-

Evaluation of the article "Catastrophe écologique et quotidien dans *Les grands cerfs* de Claudie Hunzinger" for the special issue "Représentations du quotidien dans les littératures contemporaines d'expression française" in *Voix Plurielles*, November 2023.

Évaluation de l'article "Crise de la virilité et émergence du féminisme dans l'œuvre de Tahar Ben Jelloun et les *Mille et une nuits*" for the scholarly journal *Dalhousie French Studies*, August 2021.

Evaluation of the article "L'immigration francophone dans les territoires et l'ouest canadien : Réalités et perspectives après 10 ans d'accueil et de services" for the scholarly journal *Alternative francophone*, December 2017.

Evaluation of a French History coursebook "La France: histoire, société, culture" for the publishing company *Canadian Scholars/Women's Press*, November 2017.

-INVITED LECTURES AND CONFERENCE PAPERS-

Public lectures and invited talks-

Presentation at Alliance Française Book Club, February 16, 2023 on *Aquariums* (2019) by J.D. Kurtness.

90-minute workshop for CSAP IB students in grade 11 and 12 from École du Carrefour in Dartmouth on April 4th, 2018. This activity was organized as part of a series of intercultural activities to raise awareness on cultural diversity. I did a presentation on challenges related to migration projects.

3-hour Professional development workshop, "Intercultural Communication and Competences", Conseil Scolaire Acadien Provincial (CSAP), November 08, 2017.

3-hour lecture, "Portrait de la francophonie Canadienne", University of Jyväskylä, Finland, May 12, 2017.

Public Lecture, “The Voices of the Subaltern in Inch’Allah Dimanche”, Critical Studies Film Series, UBC Okanagan, March 09, 2016.

Public Lecture, “Harragas: Nouvelles frontières à l’ère de la mondialisation”, Canadian Museum of Immigration at Pier 21 (Halifax) in partnership with Alliance Française, March 25, 2014.

2-hour workshop, "Developing Intercultural competence with the Certificate of Intercultural Communication", International Centre at Dalhousie University, October 1, 2013.

Causeries du vendredi, “Parcours migratoire: conceptualisation d’une expérience”, Department of French, Dalhousie University, November 18, 2011.

Public Lecture, “Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration”, Canadian Museum of Immigration at Pier 21 (Halifax), in partnership with Alliance française, October 22, 2011.

Conferences Papers-

« Figures monstrueuses du colonialisme dans l’œuvre cinématographique de Jeff Barnaby », International Conference « Expressions littéraires et artistiques de l’Anthropocène », Saint Mary’s University, Halifax, October 17-19, 2024.

« Dieu est rouge en ces terres. Décolonisation et reterritorialisation dans *Je suis une maudite sauvagesse* et *Qu’as-tu fait de mon pays?* », International Conference « 1973-2023. Agir/Non agir/Réagir. Du temps des héritages au temps de l’action ? », Association des professeurs de littératures acadienne et québécoise de l’Atlantique, Poitiers, June 26-28 2023.

« Des récits de fin du monde dans les littératures autochtones », workshop « Mondes postapocalyptiques » organized by APFUCC at FHSS Congress at York University, May 27-30, 2023.

“Enseigner les littératures autochtones. Pour une heuristique éthique et responsable », Colloque *Voix subalternes et créa(c)tives. Explorer l'inventivité de la marge francophone*, Université du Nouveau-Brunswick, 21-24 octobre 2021.

“What research on International service Learning (ISL) tells us about best pedagogical practices for international students in Canada”, Academic Writing and English Language Learners (AWELL) Conference, SMU, October 25-26, 2019.

“Espaces hétéroglossiques des histoires collectives et individuelles dans *Harraga* de Boualem Sansal ou le dialogisme comme stratégie littéraire de résistance”, “Résistance, Résilience, Réactualisation” Conference, Mauritius, July 11-13, 2019.

“Apports des recherches sur le service communautaire international dans la réflexion sur les services de soutien aux étudiants internationaux au Canada”, ÉDIQ Conférence 621, Congrès de l’ACFAS 2019, Gatineau, May 28-29, 2019.

“Sacrifice de soi et lendemains qui chantent ? Conditions de possibilité d’une réénonciation collective dans le roman maghrébin francophone contemporain”, LERIC International Conference, Université Chouaïb Doukkali, El Jadida, Maroc, April 24-25 2014.

“Development and Promotion of Intercultural Competence in the Academia: Reflections on Contemporary Practices in Language Departments”, Centre for Learning and Teaching Conference “Internationalizing Teaching and Learning in a Global Context”, Dalhousie University, May 1-2, 2013.

“Développement et promotion de la compétence interculturelle en milieu universitaire. Réflexions sur les pratiques d’enseignement des langues et cultures”, GRITI International Conference, Campus Saint Jean, University of Alberta (Edmonton, Alberta), October 11-13, 2012.

“Dispositional Complexity: Adaptive Strategies and Variations to a Foreign Academic Environment. A case Study”, CRONEM 7th Annual Conference Global Migration and Multiculturalism: Religion, Society, Policy and Politics, University of Surrey (UK), June 28-29, 2011.

"Complexité dispositionnelle? Prolégomènes pour une réactualisation des politiques communautaires", CEFCO Conference "Impenser la francophonie. Renouvellement, recherches, diversité, identité", Campus Saint Jean, University of Alberta, September 24-25, 2010. (6336 words)

"‘La Ville à la campagne’ – The Sublimation of a People’s Destiny in 19th Century French-Canadian Literature" Psychogeographies: The Terrain of Spectacle and Affect, Graduate Student Conference, University of Guelph, Guelph, Ontario, November 7-8, 2008.

"Histoires d’argent. Les Sociogrammes de la déterritorialisation dans les romans québécois de la première moitié du 19ème siècle" (Se) raconter des H/histoires ? Histoire et histoires dans les littératures francophones du Canada, Université d’Ottawa, Ottawa, Ontario, October 18-21, 2007.

"Nation-Building or the Network Metaphors in Social Discourse – The Case of Quebecois and French Literary Traditions in the 19th Century" Declensions of the Self – A Bestiary of Modernity, Fifth Interdisciplinary Graduate Conference, University of Alberta, Edmonton, Alberta, September 28-29, 2006.

"The Rewriting of a Myth – Modernity and Savagery in Zola’s Aesthetics" Talking Across Discipline Series, University of Alberta, Edmonton, Alberta, November 17, 2005.

"De l’homme ‘sauvage’ au ‘peuple’ – nouvelle donne politique et dialectique de la marginalisation à l’ère moderne", Representation in Transit – From the Wheel to the Reel, Fourth MLCS Graduate Conference, Edmonton, Alberta, March 18-19, 2005.

"L’Esthétique zolienne ou le concept du « Sauvage » dans l’imaginaire collectif fin de siècle" FHIS Conference, Vancouver, British Columbia, September 29-30, 2005.

"Rethinking the Present. Archaeology of an Idea", Third MLCS Graduate Conference, Edmonton, March 5-6, 2004.

"The Language Metaphor in *La Petite fille qui aimait trop les allumettes* by Gaétan Soucy", ACFAS, Alberta, Edmonton, Faculté Saint Jean, March 23, 2001.

Radio Interviews:

Interview with Nathalie Geddry from Radio-Canada in the morning radio show *Le Réveil* for the unveiling of the programming of the conference "Immigration, Dynamics of Identity, and Policies for Managing Diversity", Tuesday May 8th and Tuesday June 5th, 2018.

½ hour interview for SMU's Studio *Sentinel*, April 11th and 30th, 2018.

Interview with Cynthia Maillet from Radio-Canada in the morning radio show *Le Réveil* for the promotion of Community Service Learning with the Francophone community following the introduction of this teaching practice in the French Department at Dalhousie University, Tuesday April 26th, 2011.

Interview with Yves-Gérard Méhou-Loko from Radio-Canada Alberta in the morning radio show *Le Café Show* for the promotion of the monograph Récits du XIXe siècle, Friday August 28th, 2009.

Radio Program production and (co)hosting:

"Raptitude" (February - June 2014)

Producer and radio host of bi-weekly two-hour radio show on Francophone rap music and hip-hop culture co-hosted with Stéphane Jonchère (Alliance française Halifax), CKRH Radio Halifax Metro 98.5 FM.

February 07, 2014 – Main aspects of hip hop and Québécois hip hop scene
February 21, 2014 – Rap and media and the Sub-Saharan hip hop scene
March 7, 2014 – Women in rap and the Algerian hip hop scene
March 21, 2014 – Rap Styles and genres and the Swizz hip hop scene
April 4, 2014 – Rap in the cities and the French Caribbean hip hop scene
April 18, 2014 – Jazz rap and the Belgian hip hop scene
May 2, 2014 – Rap in the movies and the Moroccan hip hop scene
May 16, 2014 – Criminals in rap and the Tunisian hip hop scene
May 30, 2014 – Covers of French 'Chansonniers' in rap and the Senegalese hip hop scene
June 13, 2014 – Wrap-up show and the Acadian hip hop scene

"Dessine-moi un mouton" (February - May 2013)

Producer and radio host of weekly one-hour radio show (Wednesdays 12pm-1pm), co-hosted with Dr. Vittorio Frigerio, CKRH Radio Halifax Metro 98.5 FM**.**

The concept of this radio show was the presentation and promotion of francophone and francophile academic expertise at Dalhousie University. Every week, a professor from Dalhousie University came to the studio to talk about his area of expertise.

February 13, 2013 – Introduction to the radio show "Dessine-moi un mouton"
February 20, 2013 – Radio show with guest Dr. Gregory Hanlon (History)
February 27, 2013 – Radio show with guest Dr. Jean-Sébastien Guys (Sociology)
March 6, 2013 – Radio show with guest Dr. Stéphane Mechoulan (Business)
March 13, 2013 – Radio show with guest Dr. Liesl Gambold (Sociology)
March 20, 2013 – Radio show with guest Dr. Françoise Baylis (Philosophy)
March 27, 2013 – Radio show with guest Dr. Fred Whoriskey (Ocean Biology)
April 3, 2013 – Radio show with guest Dr. Howard Ramos (Sociology)
April 10, 2013 – Radio show with guest Dr. Jerry White (Film Studies)
April 17, 2013 – Radio show with guest Dr. Laurent Kreplak (Chemistry)
April 24, 2013 – Radio show with guest Dr. Martha Radice (Sociology)
May 1, 2013 – Radio show with guest Dr. Jean-Christophe Boucher (Political Science)
May 8, 2013 – Radio show with guest Dr. Jérôme Blais (Music)
May 15, 2013 – Radio show with guest Dr. Valérie Chappe (Immunology)
May 22, 2013 – Radio show with guest Dr. Chris Elson (French)
May 29, 2013 – Wrap-up show

"La Cour des miracles" (September 2012 - January 2013)

Producer and radio host of a weekly one-hour radio show with CKRH Radio Halifax Metro 98.5 FM. The theme of the radio show was the historical and sociological perspective on the emergence of the rock industry in France.

September 27, 2012 – Presentation of the format of the radio show
October 4, 2012 – The YéYé movement part 1 (1960s)
October 11, 2012 – The YéYé movement part 2 (1960s)
October 18, 2012 – The progressive rock movement (1970s)
October 25, 2012 – The heritage of the punk movement (early 1980s)
November 1, 2012 – Realism and the birth of French rock music (1980s)
November 8, 2012 – Special radio show on the VRP
November 15, 2012–Rhetorics of inclusion in French rock music. A multiculturalist perspective
December 13, 2012 – Revolutionary songs and hymns
December 20, 2012 – Special radio show on Zebda
January 3, 2013 – Special radio show on Noir Désir
January 10, 2013 – Special radio show on Noir Désir
January 17, 2013 – Special radio show on Mano Negra and Manu Chao

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"Les midis communautaires avec Halifax Refugee Clinic / La Clinique des réfugiés de Halifax" (February - June 2012)

First experience in a radio program hosted by Julie Chamagne, Executive Director of Halifax Refugee Clinic. The radio show was created to educate Canadians on immigration policies and immigration laws in Canada. Halifax being one of four main entry ports for new immigrants in Canada, I developed a series of historical capsules on the history of immigration in Canada and in Halifax in particular (history of immigration laws and policies, waves of immigration throughout history, urban landscapes).

-COMMUNITY OUTREACH-

Conference Organizations-

Conference Organizing Committee Member, "Expressions littéraires et artistiques de l'Anthropo(s)cène", Saint Mary's University and Dalhousie University, October 17-19, 2024.

Conference Organizing Committee President, ICST Conference "Immigration, the Dynamics of Identity and Policies for Managing Diversity", Saint Mary's University, June 14-16, 2018.

Organizer of two public debates on "The Stakes of Globalization" as part of Royal Society of Canada (RSC) "Open Academy" program, Halifax, Oct. 2013–Oct. 2014. The event involved financial participations by and promotional partnerships with universities (Dalhousie University, Saint Mary's University) and local community organizations (Alliance française, Conseil Communautaire du Grand-Havre, Immigration francophone Nouvelle-Écosse).
https://www.dal.ca/news/2014/09/26/french-lecture-explores-the-politics-of-walls.html

President/Chief Organizer, 5th Interdisciplinary Graduate Conference: "Declensions of the Self – A Bestiary of Modernity", University of Alberta, Edmonton, September 28-29, 2006.

President/Chief Organizer, Fourth MLCS Graduate Conference: "Representation in Transit – From the Wheel to the Reel", University of Alberta, Edmonton, March 18-19, 2005.

-ACADEMIC AWARDS AND SCHOLARSHIPS-

1. Internal Grant for new Faculty ($5,000), Saint Mary's University, 2017.
2. Scholarship of Teaching and Learning Award ($700), Dalhousie University, Halifax, May 2011.
3. FGSR Research Abroad Grant ($5,000), University of Alberta, AB, Summer 2007.
4. Izaak Walton Killam Memorial Scholarship ($22,000/year), University of Alberta, Edmonton, 2005-2007.
5. Research Travel Grant. Gordon Kaplan Graduate Student Award ($800), University of Alberta, Edmonton, 2005.
6. Andrew Stewart Memorial Graduate Prize ($5,000), University of Alberta, Edmonton, 2005.
7. Provost Award ($8,000), University of Alberta, Edmonton, 2004.
8. Provost Award ($8,000), University of Alberta, Edmonton, 2001.
9. Provost Award ($8,000), University of Alberta, Edmonton, 2000.

TEACHING

-TEACHING EXPERIENCE-

Teaching: Courses Taught at Saint Mary's University, 2016–present

-Thematic Courses-

FREN/ICST 3826 Indigenous Literatures in French	Fall 2022
FREN 4410 La France en chanson	Winter 2023
	Fall 2017
FREN 4460 French 20th Century Literature	Winter 2022
	Winter 2018
FREN 4418 French 19th Century Literature	Winter 2019
FREN 4422 Introduction to Literary Analysis	Winter 2022
	Fall 2018
FREN 3310 Introduction to French Culture	Winter 2020
ICST 1000 Intercultural Communication	Fall 2020
	Fall 2019
	Winter 2019
FREN 3826 Communication interculturelle	Winter 2018
	Fall 2017

-Language Courses-

FREN 1111 Beginners' French	Fall 2016
FREN 1112 Beginners' French	Winter 2017
FREN 2235 Intermediate French	Fall 2022
	Fall 2020
	Fall 2019
	Fall 2018
	Fall 2017
	Fall 2016
FREN 2236 Intermediate French	Winter 2023
	Winter 2022
	Winter 2021
	Winter 2020
	Winter 2016
FREN 3307 Advanced French Language Skills	Fall 2018
FREN 3331 French Oral Skills	Winter 2023
FREN 4400 French Speech Strategies	Winter 2022
	Winter 2020

Courses taught at other institutions-

-Thematic Courses-

Dalhousie University, Halifax-

FREN 2021 Contemporary Narrative Perspectives of Migration in the Francophone World Fall 2013
FREN 2021 Intercultural Competence and Communication Fall 2012
FREN 2202 Introduction to French Literature (19th-20th century) Winter 2012
FREN 3101 French Culture and Civilisation –Political Engagement through Music in France 1960-20… Winter 2014
FREN 3101 French Culture and Civilisation Fall 2010 and 2011
FREN 3700 19th Century French Literature Winter 2012 and 2013 / Fall 2013

Campus Saint Jean, University of Alberta (West Campus), Edmonton-
FRAN 225 Literary Theory Fall 2009
FRAN 322 French Composition Spring 2009
FRAN 328 20th Century French Literature Winter 2007 / Winter 2009
FRAN 327 19th Century French Literature Fall 2006

University of Alberta (North Campus)-
FREN 463/563 (Seminar) Topics in 19th Century French Novel Winter 2008

-Language courses-

University of British Columbia, Kelowna-
FREN 103 and 104 Beginner French Winter 2016

Dalhousie University, Halifax -
FREN 1005 Beginner French 3 consecutive years from 2011 to 2014
FREN 1045 Intermediate French Year 2010-2011 / Winter 2013

FREN 2002 Intermediate Oral French * 3 consecutive years from 2011 to 2014
FREN 3000 Oral French Winter 2013

* I developed a program in community Service Learning for this course. Between 2011 and 2014, I coordinated the placements of more than 100 students in Francophone community organizations and secondary schools with immersion programs in Halifax.

Campus Saint Jean, University of Alberta (West Campus)-
FRAN 220 Oral Communication Advanced Fall 2009
FRAN 221 Written Communication Advanced Fall 2009

University of Alberta (North Campus)-
Current denominations for the courses go as follows: Beginner- 100; Intermediate- 211/212 (formally 150); Advanced- 297/298 (formally 251/252); Advanced Grammar- 257.
FREN 212 Intermediate French 2 Summer 2008 (½ course)
FREN 211 Intermediate French 1 Spring 2005 (½ course) / Winter 2005
FREN 298 Advanced French 2 Fall 2004
FREN 211 Intermediate French 1 Spring 2004 (½ course)
FREN 298 Advanced French 2 Winter 2004 (2 courses)
FREN 298 Advanced French 2 Fall 2003
FREN 150 Intermediate French Year 2001-2002 / Spring 2001 (½ course)
FREN 252 Advanced French 2 Winter 2001
FREN 251 Advanced French 1 Fall 2000

FREN 100	Beginner French	Spring 2000 (½ course)
FREN 252	Advanced French 2	Winter 2000
FREN 251	Advanced French 1	Fall 1999 / Winter 1999 (2 courses)
FREN 251	French Lab	Year 1998-1999 (6 courses)
FREN 257	Advanced Grammar	Fall 1998 (2 courses)

Faculty of Extension: French Instructor for Professionals-
Beginner French (French Level 1) Winter and Spring 2001; Winter and Fall 2002

English Teacher and School Counsellor Sept. 2002–Feb. 2003
Collège Paul Langevin, Fourchambault (Nièvre, France)

English Teacher Feb. 2003–June 2003
Collège Albert Camus, Briare (Loiret, France)

-PROFESSIONAL DEVELOPMENT-

- Online course "Indigenous Canada" with certificate, 40 hours, Spring 2020.
- Certificate in EMI Skills, online course, 40 hours, Spring 2019.
- August Lecture Series, "Deeper Learning: How Threshold Concepts Can Make it Happen", Studio, Saint Mary's University, August 29, 2018.
- Instructional Skills Workshop, Studio, Saint Mary's University, April 20-25, 2018.
- Intercultural Studies Seminar "L'interculturel au service de l'humain" at Sigmund Freud University (Paris, France), June 29-July 13, 2016.
- Service-Learning Workshop, Faculty of Arts, December 2, 2016.
- ISANS Intercultural Competence Workshop December 6, 2016.
- Training Course in Communication Strategies, Feb.11-12, 2015.
- Accreditation Course, DELF Examiner/scorer A1-B2, Alliance française, Halifax. July 23-August 08, 2015.
- CSL seminar "Connecting Campuses with Communities", IUPUI, Indianapolis, Indiana, USA, May 16-20, 2011.

SERVICE

Service to Department and University at Saint Mary's University-

Committees

January 2019 – June 2021	Chair, ICST Steering Committee (Modern Languages and Classics)
January 2020 – June 2021	Member, Decolonization and Inclusion Committee (MLC)
Sept. 2019 – January 2021	Member, "Advisory Council for International Field School" (SMU)

Course coordination and program advising

Fall 2020 – present	FREN 2236 Coordinator
Fall 2018 – present	FREN 2235 Coordinator
2016 – 2022	ICST program developer and program advisor
2016 – present	French Study Abroad program coordinator

Hiring committees

2020-2021	Member of the German/ICST 3 year limited-term contract hiring committee
2019-2020	Member of the Classics/ICST Tenure-track hiring committee
2018-2019	Member of the French/ICST Tenure-track hiring committee
2017-2018	Member of the French and Spanish limited contract hiring committees
2016-2017	Member of ML&C Chairperson Search Committee

Other community service

Spring 2019	Supervision of short story translations for Peaceful Schools International
Winter 2019	Grammar Workshops for the French program, 8 one-hour review of grammatical contents (beginner to advanced levels)
May 6-12, 2017	Exploratory visit to Jyväskylä University in Finland
2017 to present	Modern Languages and Classics Cineclub Coordinator

Previous service to Department and University at other universities-

Committees

2012–2014	Member, "Studies in a Francophone Environment Committee"
2013–2014 / 2011-2012	Member, "Undergraduate Committee"
2010-2013	Member, "Special Events Committee"

- Worked on course offerings (minor and major programs), the establishment of a new "study abroad" program, and the organization of conferences and year-end award ceremonies.

Course coordination and program advising

June 2013–July 2014	Academic Advisor, Certificate in Intercultural Communication, Faculty of Arts and Social Sciences, Dalhousie University http://www.dal.ca/dept/interculturalcommunication.html

- Advising students on their choice of courses; organizing meetings with the Steering Committee; representing the CIC at university career and program fairs.

Other community service

Aug. 2011–Jan. 2012	Member, CSL discussion group, Centre for Learning and Teaching, Dalhousie University

Service to the Community-

Local Committees

2017 – 2021	**Member**, Halifax Local Immigration Partnership (HLIP) roundtable on Education and Language Training
2016-2019	**Member**, Halifax Language Consortium
Jan. 2011/Sept. 2012	**Member**, Francophone Immigration Committee, Halifax (NS)

- Worked on the social integration of new immigrants in Halifax by building awareness of linguistic and cultural diversity among Haligonians and building bridges between new immigrants and the community.

Board of Directors

2013–2014	**Vice-president**, Conseil communautaire du Grand-Havre (CCGH) Dartmouth/Halifax (NS)
2011–2013	**Administrator**, CCGH

The Conseil Communautaire du Grand-Havre (CCGH) is a non-profit community development organization. Worked on Francophone cultural programming and services in Halifax Regional Municipality.

2012–2014 **Administrator**, community radio station Board of Directors (CKRH 98,5 fm), Halifax (NS)

- Worked on cultural programming and communication strategies for the Francophone community.

Festivals and cultural events

Oct. 2019 – 2022	**Member**, Francofest Organizing Committee (10th edition), Halifax (NS) http://www.francofest.ca/
November 2016	**Member**, "Summit on the Value of Languages in Nova Scotia" Organizing Committee.

- Organized the Languages Services Exhibition as part of the Summit. Raised $1.700 for the Summit and coordinated the participation of 20 institutions, community organizations, and language programs at the Exhibition.

2011-2015 **President**, Francofestival Organizing Committee (2nd, 3rd, 4th, and 5th editions), Halifax (NS)

- Chaired the Organizing Committee, wrote funding applications, established strategic partnerships, programmed and planned activities (school contests and workshops, concerts, Salon du livre/book fair, literary cafes, food-related events)

2010 **Member**, Francofest Organizing Committee (1st edition), Halifax (NS)

- COMMUNITY AWARDS -

May 2013 **Recipient of CCGH "Volunteer of the Year" Award** in recognition for achievements in the community**,** Dartmouth, NS

May 2012 **Recipient of CCGH "Volunteer of the Year" Award** in recognition for his achievement as member of the Francofestival organizing committee, Dartmouth, NS

OTHER PROFESSIONAL EXPERIENCE

Executive Director, Conseil communautaire du Grand-Havre, Halifax (NS) September 2014-December 2015

- One-million-dollar yearly operation budget.
- Responsibilities for the position included: Planning, monitoring and evaluation of the organization operations: rentals, cultural programming, communication services, and community development projects (summer camp, employment services, Francofestival).
  Writing and implementing an annual action plan based on key priorities identified in the five-year strategic plan involving: operational and strategic human resources management; identification of external sources of finance, writing successful funding applications and drawing up a budget; establishment of strategic partnerships.
  Keeping good working relations with the Board of Directors and key governmental partners.

References-

Dr. Paul Dubé: Retired Professor, Campus Saint-Jean, University of Alberta, Edmonton (AB), Canada.
Specialization: Francophone Literatures and Cultures; Literary theory; Multiculturalism, Interculturalism, Transculturalism; Minority Rights.
Phone: (1) 780-248-1684
Email: pdube@ualberta.ca

Dr. Vittorio Frigerio: Retired Professor, novelist, Dalhousie University, Halifax (NS), Canada.
Specialization: 19th century literature, sociocriticism, popular literature and media culture, literature of the Swiss Romande region.
Email: frigerio@dal.ca